

1st Flute

A Christmas Festival

LEROY ANDERSON

Andante maestoso

Musical notation for the first section, starting with *f* dynamics. The tempo is *Andante maestoso*. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of eighth notes with accents, followed by a *cresc.* marking and a *p* dynamic. A blue bracket highlights the first two staves.

allargando

f a tempo

sfp

f

mf

Allegro

mf

3 L'istesso tempo

f

f

mf

4 Allegro

rall

mp

6 Andante con moto

poco rall

mf

f

7 Andante

mf

rall

p

rall

1st Flute

9 Allegro *mp*

10 *f*

11 *mf*

12 *sfz*

mp *molto cresc.*

13 *f*

14 Andante non troppo *sfz* *mp* *cresc* *mf* *cresc.*

15 Allegro vivo *f* *sfz*

cresc. *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

Maui Youth Philharmonic Orchestra

1st Flute

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score for the 1st Flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' and the articulation is 'somewhat detached'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several measures with circled numbers: 8, 17, 24, 31, 43, and 51. There are also circled *mf* markings. A violin part (Vn. 1) is indicated by a bracketed staff starting at measure 31. The score concludes with a final measure marked with a circled 5 and a fermata.

1st Flute

57

Musical notation for measures 57-65. The first staff is for the 1st Flute, starting with a dynamic marking of *f*. The second staff continues the melody. The key signature has one sharp (F#).

66

Ob.

Musical notation for measures 66-74. Measure 66 is circled. The Oboe (Ob.) part begins in measure 66 with a dynamic marking of *p*. The first staff continues the flute part. A large scribble is present over the oboe staff in measures 66-70. A first ending bracket labeled '1' spans measures 73-74.

75

Musical notation for measures 75-83. Measure 75 is circled. The first staff starts with a dynamic marking of *p* and *mf*. The second staff continues the melody. A dynamic marking of *f* appears in measure 81. Measure 84 is circled.

84

93

Musical notation for measures 84-92. Measure 93 is circled. The first staff continues the melody with a dynamic marking of *mf*. The second staff continues the melody.

100

Musical notation for measures 93-99. Measure 100 is circled. The first staff continues the melody. The second staff continues the melody.

106

2

Musical notation for measures 100-105. Measure 106 is circled. A second ending bracket labeled '2' spans measures 103-105. A dynamic marking of *f* is present at the end of the second ending.

in 4

Musical notation for measures 106-110. Measure 106 is circled. The first staff starts with a dynamic marking of *ff*. The second staff continues the melody. A dynamic marking of *rit.* is present. A large scribble is present at the end of the piece.

1st Flute

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Andante maestoso

f *p* *cresc.*

allargando *f a tempo*

sfp *f* *mf*

f

Allegro

mf

3 L'istesso tempo

f *mf*

4 Allegro

rall *mp*

6 Andante con moto

poco rall *mf* *f*

7 Andante

mf *rall* *p* *rall*

1st Flute

9 Allegro *mp*

10 *f*

11 *mf*

12 *sfz*

mp *molto cresc.*

13 *f*

14 Andante non troppo *mp* *cresc.* *mf* *cresc.*

15 Allegro vivo *f* *sfz*

cresc. *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*