



2019-2020
Philharmonic Orchestra
GUIDELINES

In order for the MYPO Philharmonic Orchestra to be successful, it is necessary to implement guidelines to clarify the standards of excellence we want to instill to be the best orchestra possible. This will take a commitment from every single person in the orchestra. The ideas may seem rigid right now, however, they are in place to make the most of our rehearsal time on Saturdays. We only have one rehearsal per week, which is very minimal. If we do our very best to uphold these standards, I have no doubt that in addition to playing beautiful music, we will gain a new camaraderie in the orchestra. We will become a family!

- 1) Be at the rehearsal site 10 minutes before the start time, and in your seat, tuning and warming up 5 minutes before start time. Rehearsals will begin promptly at 9. Your prompt attendance will keep distractions from occurring so we can all stay focused.
- 2) Each student is allowed to miss a maximum of 3 rehearsals per semester. It is your responsibility to notify the conductor or person in charge as soon as you know you will not be able to attend. Notification of absence the night before or morning of a rehearsal hinders planning and efficiency. Rehearsals are planned expecting that everyone will be in attendance unless otherwise notified. This is common courtesy and what would be expected of you when you get a job. Lack of notification of absence in "real life" could potentially lead to dismissal.
- 3) Out of courtesy and respect for each one another, it is imperative that you work to positively contribute to the orchestra, which of course means practicing your music between rehearsals. We have to "own" this orchestra together and make it the best we can in every way.
- 4) If you have any questions or concerns, please text me at 808.283.6723. Text is the best way to reach me. You can also email me at mypomau@gmail.com if it is not urgent.
- 5) OTHER: _____

____YES, I fully understand the attendance policy of a) not missing more than 3 rehearsals per semesters, b) taking responsibility for informing Ms. Iolani as soon as possible when know that I will be missing a rehearsal ahead of time and c) practicing my music before rehearsals to prepare for our concerts.

____NO, I am unable to make a commitment at this time.

Print Name

Signature

Date