

BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

Maul Youth Philharmonic Orchestra

1st B♭ Clarinet

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

mf

8

17

p

mf

24

bring out

Vn. 2

31

p

mf

43

f

f

51

p

This image shows a page of musical notation for the Brandenburg Concerto, No. 3. The score is written on ten staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Several measures are circled with numbers: 57, 66, 75, 84, 93, 100, and 106. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also some handwritten scribbles and a large flourish-like mark above measure 57. The notation includes various rests, ties, and phrasing slurs.

A Christmas Festival

LEROY ANDERSON

Andante maestoso

p *cresc.*

allargando *f* *a tempo*

sfp *f* *mf*

f *p* Allegro

mf

mf

f *mf*

rall

1

1st B \flat Clarinet

A Christmas Festival

LEROY ANDERSON

2

4 Allegro

mf p

poco rall mf

6 Andante con moto

mf f

rall

7 Andante

8

p mp pp sotto voce

rall

9 Allegro

3rd Fl.

10

mp pp

1st B♭ Clarinet

4

11 *mf*

12 *sfz*

13 *f* *mp* *molto cresc.*

tr *sfz* *mf* *cresc.* 1 3 3

14 *f* *mp* *cresc.* *mf* *cresc.* **Andante non troppo**

15 *f* *rall* **Allegro vivo** *sfz* *mf* *sfz* *sfz* *ff*

1st B♭ Clarinet

4

11 *mf*

12 *sfz*

mp molto cresc.

13 *f*

tr *sfz* *mf* *cresc.* 1 3 3

14 *f* *Andante non troppo* *mp* *cresc.* *mf* *cresc.*

15 *f* *rall* *f* *Allegro vivo*

sfz *mf* *sfz* *sfz* *cresc.*

sfz *sfz* *sfz* *sfz* *ff*

1 1

4 Allegro 5

mf *p* *poco rall* *mf*

6 Andante con moto

mf *f* *mf* *rall*

7 Andante 8

p *p* *mp* *pp* *sotto voce*

9 Allegro 10

3rd Fl. *mp*

pp *mp*